tre Monday evening, November 4, contin-

- THE

Miss Lulu Glaser.

In "Dolly Varden" at the Columbia Next Week.

prised when he finally realizes that he has written, not only a clever book to

usic would have deserved success."

"Home, Sweet Home," a drams that is reported to have achieved a great suc-cess this season, will follow "Man's Ene-

Square Theatre, the coveted Broadway

out on "The Cuckoo" at Wallack's The Empire Theatre had never been quite se-riously considered by Miss Bingham, be-

ountry, and which Washingtonians re-oped to like a few seasons ago. Miss Bingham was actually forced int-ier present position by Charles Frosman When she returned from abroad a yea-igo she was fold that there was no par

go she was told that there was no part i any of the various plays to be staged y the "Napoleon of the dramm' suit-ble for her. The idea of spending an ile season dol not appeal with much orce to this woman of ambition and nergy, and the outcome was that she ecided that as no place was open for er she would create a position for her-elf.

The knowledge that most of the pro-

ord set;
When 'The Climbers' was produced at a Bijon Theatre I made on my mind to the people who came to see it should given the full worth of their money, for as stage settlers were conserned, wany, and by the time I got through him my own home of its pointings I years and bits of brace-brace it hocked is a hard been gone the outside for the first burglars. The people who was a Climbert in New York were given in Climbert in New York were given in the day of a stage to the contract of the



different lights last week. "The Climbers" proved to be the cleverest written and best acted society drama that has come to the Capital City for a long time, while "Lovers' Lane" charmed the patrons of the Columbia with its refreshing atmosphere and delightfully drawn characters. Both plays enjoyed prosperous engagements. Chase's, with a revival of "Maroppa," suffered on account of an inferior performance, and those who look to Mr. Chase for their vaudeville entertainment expressed the fervent wish that he will never "do it again." Notwithstanding the poor performances, the theatre attracted many of its regular clientele. The Academy did its customary large business with "The Fatal Wedding," a stirring melodrama which had the advantage of a company of unusual excellence. The revival of "The Little Minister," as given by the Lafayette Theatre stock company pleased a number of hig houses, and the performance was entirely satisfactory, with the possible exception of the leading male part, played by John T. Sullivan, who was out of his element. The buriesque houses, Kernan's and the Bijou, both had prosperous weeks with entertainments that were up to their element. The buriesque houses, Kernan's and the Bijou, both had prosperous weeks with entertainments that were up to their

This week will be seen Daniel Frohman's stock company from Daly's Theatre, New York, with Hiida Spong as its leading member, at the National "Lady Huntworth's Experiment; "The Christian," with Edward Morgan in the role of John Storm, at the Columbia; "His Excellency the Governor" at the Lafayette; the Chase musical comedy stock company at Chase's, presenting "A Contented Woman;" "Man's Enemy" at the Academy of Music; the Rentz-Santley buricsque company at Kernan's, and the stock company and vaudeville olio headed by Mrs. and Mrs. Mark Murphy at the

The Columbin-The Christian.

The presentation of "The Christian" at the Columbia Theatre tomorrow evening the bill for the week at that house will be uncommonly interesting for several reasons. Liebler & Co., under whose management this much-discussed dramatiza-tion of Hall Caine's famous novel of the some name was produced, with Viola Al-len starring in the role of Glory Quayle, made what is practically a new proa will introdu Edward J. Morgan, who is being featured this season as a star in his original role of John Storm, and Miss Elsie Leslie. who has developed from a child prodigy into an accomplished and charming act rese, in the part of the heroine,



E, J. Morgan in "The Christian,"

A protogue enables the auditor to grasp ekly the argument of the play. John Storm, a religious fanatic, and Glory Quayle are about to leave for London, he to enter the church, she to become a trained nurse in a hospital. At the cros roads, he vainty asks her to give up her project. The girl resists his plendings, to London: is induced to go upon the stage, and makes her debut as a music half ringer. While she and her new friends are celebrating her success at the Colosseum, John Storm, who has left his cloistered retreat through his great leve for Glory, breaks in upon the festivities and tries to drag her away from the life she has begun, and her gay acquaintunces. Again she refuses to abandon her hope of winning fame in the great world, Storm leaves her. The act ends with the rude awakening of Glory to the selfish purposes of those about her, and her exclamation: "I have dreamed a beautiful dream, and it is gone;

The dramatic climax of the play is reached to the third act-a compression of the crucial chapter in the book, and which contains the powerful scene between Gory and Storm in the Garden Hause. The scene affords exceptional opportunity for strong acting by Mr. Morgan and Miss Leslie, and bath improve to the utmost the simulian, in which Gisry, by recaling memories of their happy youth tegether, and by her entraities and protostations of love, persuades Storm not to take her life.

The following players comprise the cast; John Storm, Edward J. Morgan, Lord Storm, Boward Brooke; Horatio Drake, Charles Hailock; Lord Robert Ure, Edward En cry, Archdescon Wealthy, Frank Roberts; Father Lamplugh, Adolph Lesina; Parson Quayle, Douglas Arthur; the Faro King, Charles Carfield; the Mannage, Edgar Northo; Brother Paul, Oscar Eagle; Mrs. Callendar, Georgia Dickson; the crucial chapter in the book, and Polly Love, Fanchon Campbell; Betty, Carrie Mcrriees; Letty, Rose Norris, Nettie, Jessie Bradford Liza, Perdita Hud-speth; Mag, Jeanne Drew: Glory Quayle, during the season, and as being quite diflsie Leslie. There will be two matiness during the organient of "The Christian"—on

STORE THE WAY

The National-"Lady Huntworth's Experiment."

In "Lady Huntworth's Experiment" R. C. Carton has fashioned a plot and re-lated a story rather out of the ordinary. even in the comedy line. This play will be the bill at the New National this week, beginning tomorrow night. There will be a matinee on Saturday.

Deniel Frohman's stock company, which will present the comedy here, hardly needs any introduction to Washington theatregoers. This season it has at its head beautiful Hilda Spong, whom local amusement pairons saw in "Tre-lawny of the Wells" and in other plays in the company's former repertoire. Miss Spong's personal hit in "Lady Huntworth's Experiment," when the comedy was enjoying its long run in New York, caused Mr. Frohman to make her the feature of his company. Miss Spong plays Lady Huntworth, or

The two Clyde Fitch plays, "The Climbers," with the Amelia Bingham stock company, and "Lovers' Lane," showed this very prolific dramatist in strangely different lights last week. "The Climbers" proved to be the eleverst written and best acted society drama that has

time.

Miss Speng is said to shine to advantage as Lady Huntworth. The other important roles will be taken by Arthur Forrest, Jameson Lee Finney, Grant Stewart, William Courtenay, William F. Owen, Albert S. Howson, Mrs. Thomas Whiffen, Beatrice Morgan, and Nevada Hefron.

samoon Lee Finney, Grant Sewert, Wilformation of the Company of

urious spiendor. According to a native legend the aloc trees, pscullar to the island, bloom but once in a hundred years, and when in blossom shed a strange, yellowish dust which has a tendency to make every one with whom it comes in contact suffer from lovesickness in its most violent form. Just when the trees are about to blossom the monotony of the Island life is broken by a visit of a member of the English Paritament, accompanied by his daughter, on a tour of inspection, and also a famous operatic singer, who is on a professional tour of the world. Around this somewhat fantastic idea Captain Marshall is said to have constructed a most amusing play in which Captain Marshall is said to have con-structed a most amusing play in which romance and delicate farce are deftly in-

romance and delicate farce are deftly intermingled.
The following is the complete cast: His Excellency Sir Montafu Martin, G. C. S. I. White Whittlesey, the Right Hon. Henry Cariton, M. P., Frederick Sullivan, Cast. Charles Carew, A. D. C., John T. Sullivan, John Bayerstock private secretary, Harry Corson, Clarke; Captain Rivers, Francis Powers; Major Klidare, P. J. Durgan; a sentry, Henry C. Bradley, Grove, Herbert W. Parker; a clerk, Jeremiah O'Connor, a footman, George Kaufman, Mrs. Wentworth Boilmbroke, Grace Griswold; Ethel Cariton, Antoinette Walker; Stella De Gez, Lillian Lawrence,

Kernan's-Rentz-Santley Company. Manager Kernan, of the Lyceum Thea-tre, announces the engagement of the

Rentz-Santley Novelty and Burlesque morrow matinee. For years this organigation has been looked upon as among the leaders of buriesque and high-class vaudeville, and each season's visit has been greeted with good patronage from local theatregoers.

The company this season is said to be the strongest in its history. In addition to the ability of his principals, Manager Leaviti, of the company, is renowned for engaging only young and preity women for the chorus, and the feminine contingent of the Rentz-Santley company as a result is described as pleasing and fresh

looking. The Rentz-Santley reputation 1 an earned one. The management has a realizing sense of the public requirements and endeavors to keep in touch with the demand. This season this organization is said to be one of the largest and most expensive burlesque companies traveling The opening burietta is entitled "When Your Wife's Away. A new and elaborate scenic production of the latest New York dramatic success, a laughing satire on Oulda's novel, 'Under Theo Flags,' and entitled 'Under Two Jags,' will be the closing burlesque. It will portray all the latest fade and fancies of the present day, all the members of the company participating, and many of the latest songs and dances will be introduced. The ollo will include Dancy Dument, the sweet singer; Gruet and Gruet, grotesque musical comedians; Lottle Elliott, the famous skipping rope and change artist; Charles Robinson, eccentric character singing comedian; Masse Williard and Wheeler, in a singing and dancing act. Lyons, the inst lugglet, and the Leonardy Skatch, during which Mass Leonard will introduce a display of artisticing punching. Your Wife's Awny," A new and elabo

mg nunching?

The Academy-"Man's Enemy."

That most picturesque play, "Man's Enemy," which is remembered as being full of brisk action and stirring scenes Academy tomorrow. When seen here last season "Man's Enemy" was accidined as one of the most exciting and best staged.

Mayenne, opening on an Italian gattle trouble, no, maturally, they have been trouble, no, maturally, they have been managers was signed.

Complete their work for after solid formal transformed as treets leading from it. Students, lampwill begin a week's engagement at the

during the season, and as being quite dif-ferent from the ordinary run of melo-dramas, which served to make it all the more interesting. Harry Stanton, a prom-ising young fellow, allows the drink habi to get a strong hold on him, and all through the play it is shown man's enemy is drink. A moral sermon in favor of temperance is delivered to the audience in the course of the piece, and it cannot help but produce good effects.

The play is by Charles H. Langdon and Eric Hudson, and the scenes are laid alternately in London and Monte Carlo. Eric Hudson, and the scenes are laid alternately in London and Monte Carlo. It is written in a manner superior to the majority of English melodramas, as it is thrilling in many of its episodes, and appeals forcibly to an audience by reason of its continuous dramatic interest. The action is wholly melodramatic, and the climaxes are said to be strong and exciting. The fight between the half-crazed hero and the viliain at the end of the third set is intensely realistic, and arrowses the adience to the very highest state of enthaciasm. It has a plot which is strong and interesting in itself and moves swiftly from one situation to another, it stands in no need of vaudeville features to keep it in its popularity, and their absence is a decided relief.

The company is said to be a large and capable one, and includes among its pfincipats Athert Andruss, Maurice Lindner, Thad Shine, W. F. Canfield, S. F. Kingston, W. J. Hurley, Emile La Croix, Josephine Thill, and several others, supporting Miss Agnes Herndon, who assumes the role of Sarah Drake, the adventuress. There are several striking scenes and incidents, and the play ends happily with the reclamation of the hero and his marriage to his faithful ward, who has loved him secretly from childhood. There will be the usual matinees.

Chase's-"A Contented Woman." Chase's Musical Comedy Stock Company will return to Chase's Theatre tomorrow afternoon, after an absence of two weeks. Mr. Harian, Mary Marble, and the other members of the company made so many good friends last season and this that their return will doubtless be enthusiastically welcomed. Their reappearance will be made doubly interesting from the fact that the new leading woman of the organization, Agnes Rose Lane, will make her first appearance as a member of the company in Washington. Miss Lane has a Hoyt actress for several years, but she has never been seen locally. Her beauty and talent led MA Hoyt to select her out of a large number of applicants as the successor to his wife, Caroline Miskel, when the latter died while playing the leading role in "A Contented Woman," the comedy that will be presented this week at Chase's. Miss Lane's appearance in the piece is said to be especially gratifying to her, as her role in the piece has always been a favorite and she has acted it so many times that she should make a successful debut in Wash-Fineton.

The Bijou-Burlesque and Vaude.

That the Bijou management is putting forth every possible effort to make the teenth Street Theatre, next engaged the stock burlesque company the very best services of the actress, and after a brief that has ever offered a similar style of season at the American Theatre, in "Capstage entertainment to the theatregoers tain impudence," she attracted the attention of Charles Frohman, who placed portant announcement of the engagement of Theye Lewis as the order of Paye Lewis as the order of Dave Lewis as the principal comedian Academy of Music.

Broadway now wi

Mr. Lewis will be seen as a member of the stock company tomorrow afternoon when he will appear in the opening first part, together with the other members of the Bijou forces. Lewis' most recent engagement was as the principal comedian of the ill-fated "Ladies" Paradise" at the big Metropolitan Opera House, New York. Prior to that he was the chief comedian of "The Belie of New York" and "The Belle of Bohemia" during the London careers of the Lederer productions. He is accounted one of the very ablest of the German fun-makers, and the fact that, out of the vast army of comedians who mangle the Euglish language for the sole sake of provoking laughter, he was succeed Sam Bernard, is pretty good evi-

succeed Sam Bernara, is pretty good eve-dence of his worth as a comedian.

It is said that this week's perform-ance, with the assistance of Dave Lewis, Mart Konnedy and the other comedians of the stock organization, will be notable for the vast amount of comedy injected during the progress of the opening part of the show.

The vandeville portion of the bill will be headed by Mr. and Mrs. Mark Murphy, he eminent Irish comedians, who will resent their very latest sketch in which hey are reputed to have scored an unqualified success. Lew Bloom, the famous ramp character artist, will have a qualified success. Lew Bloom, the famous tramp character artist, will have a budget of funny stories that are said to be not only new but actually diverting, and he will also sing some parodles on the songs of the day; the Pantzer trio, consisting of two women and one man, will display many feats in the acrobatic line, and persons who have seen their perfermance are load in their praise. Mr. and Mrs. Nell latenfield will emact a lit-the rural comedy that should not only be a pleasing novelty but greatly amuse the nucleones, as it is claimed to be replete with funny incidents; Coakley and Heu-sted, the popular dancing due, will show their abilities in the field of terissichere. There will be duly mathices, and the Bijou scale of popular prices will prevail.

NEXT WEEK'S ATTRACTIONS. The National-"The Helmet of Navarre."

Somewof the most beautiful effects of this day of advanced scenic art are promised in the coming production of "The Helmet of Navarre," in which harles Esiten makes his appearance as star a week from tomorrow night at the National Theatre.

The play is divided into four acts and five scenes. Act I represents a beautiful spartment in the Hotel Lorraine, with rich carrings, massive furniture and at the evidences of wealth and remoment Act 2 shows the Market Flace in from of the inn of The Three Lanterna, with a convent at the left and Paris in the listance. Act 2 is a selon in the lists

lighters, soldiers, porters, street urchins who go to the theatres would not be cor and pretty girls combine to give in pan-tomine an animated, seeme of medieval street life. The last picture shows an oak-paneled room in St. Quentin's ledg-ings. Through the littled windows can be seen the distant comps. It is said that not only the scenery, but every place of formiture as well as the most minor de-tails, have been selected-with strict re-gard to absolute historical correctness. rate stage settings' by the

The Columbia-Lulu Glaser Opera Company. F. C. Whitney is beinging an excellent cast to Washington to support his new star, Lulu Glaser, in Stilling & Edwards'

who go to the theatres would not be content with the scanty furnishings usually termed elaborate stage settings by the press eigents.

"While I am, of course, unable to carry all the valuable furnishings around the country with me, still I am dressing the stage of the National Theatre this week so that Wash'agion theatreguers will recognize that we are giving a true representation of a Fifth Avenue drawing room when the programme design ares the scene as such. The Climbers' company on tour is precisely the same as in New York, with the exception of Clara Blood-good, whose role is so ably played by Bijou Fert andez."

And after "The Climbers" queried The Times representative.

'In January I am going into the Bijou, New York, with a new play, I have not just declaid what it will be, as I have three good pieces at my command. One is by Haddon Chambers, the Eaglish dramatist, and the locale is London. Another play is by H. J. W. Dam, a former San Francisco newspaper man, who of late years has been in London, where he has actedas play reader for Henry Irving and several other noted actors. His piece is a story of New York and Newport life, and is really a brilliant society drama, with situations that I believe are equal to most of those in The Climbers, while the dialogue is delightfully bright. The other piece I have is by Mrs. Haines, the wife of Robert Haines, the actor. This, too, is a splendid play, and, in fact, so good is the trio that I am quite at a loss which to try first. It is a case of 'If to ther dear charmer, etc.' I will send 'The Climbers' on a tour with most of the present company in the spring. I hope to have either Minnie Seligman or Cora Tanner in my role of Mrs. Sterling, and the other parts will be in equally good hands."

Washingtonians had a first-class oppornew comic opera, "Dolly Varden," which will be presented at the Columbia Theaing at that house for the remainder of Week before last the company was in Baltimore, and as to the character of the opera the "Herald" of that city said: Stanishus Stange will probably be sur-

Washingtonians had a first-class oppotunicy to note the advance the native drama has made in the past generation last week, when "Mazeppa," a piece that was at one time calculated to stir the blood of the spectator, was given at Chase's, and proved to be a roaring com-edy, instead of the serious drama its promoters intended. The revised version of the play, founded

upon Byron's famous poem, was faulty in construction to an uncommon degree. the speeches given to the players were stilted and of a kind in vogue many ears ago, while the comedy was actually pathetic. It was providential that Manager Chase insisted on the introduction of a

Chase insisted on the introduction of a number of specialities, for without the aid of the Roosevelt trio and the Streator Zouaves, the fate of "Mazeppa" would indeed have been sad.

But poor old Dobbin, billed as Lightning, by which name he was known back in the seventies, when he appeared in "Mazeppa," showed he still remembered his "business," even if his limbs had lost their ability to clamber up the runway with their oldtime speed. Dobbin succeeded in carrying Miss Jarbeau up the incline at a pace that could not be termed other than a hobble by even the kindest critic. Mr. Edwards' clever music, but that 'Dolly Varden' is a comedy that without Miss Glaser's company will include Van Rensselaer Wheeler, Richie Ling, Tom Daniel, Estelle Wentworth, the Yan Rensectary wheeler, Richie Ling, Tom Daniel, Estelle Wentworth, the young Washington singer who was with the Bostonians last season; Mark Smith, Ada Palmer, Waiker, Amelia Fields, and a chorus of forty. There will be the usual Thursday and Saturday matinees. The Academy-"Home, Sweet Home."

other than a moon of critic.

The combat scene and this wonderful flight up the mountain side provided more comedy for the Chase patrons during the week than has been furnished by any band of stroiling vandeville players for some time. Antonio Pastor, known wherever there

my" at the Academy of Music. It is said to be just what the popular price theatre is a vaudeville house as Tony Pastor, celebrated the anniversary of his first appearance at his little Fourteenth Street audiences desire in the way of amusement, as it contains a strong love interest sur-rounded by much hilarity-provoking dialogue. The company is said to be as strong as any seen at the Academy this season, and the scenery is reported to be very ciaborate. variety house Thursday night.
On the first programme at Mr. Pastor's were the French twist sisters, Minnie and Lena, who later were with the "Parlor

Match," and married the stars of that comedy, "Old Hosa" Hoey and Charles Chase's-"A Trip to Chinatown."

commenced the move uptown, with Broadway as the objective point. Peter F. Dalley refuses to believe the public does not want to see him in Champagne Charlie," which has just "The Village Postmaster," at the Fourbeen put in the storage warehouse by his manager, Frank McKee, and proposes to take out the piece under his own management.

Dailey is inclined to the opinion that "Champagne Charile," like most things of its kind, requires an immense amount Broadway now wasn't so very far off; of pruning before it is brought to a point of perfection, and says this degree of exwas within sight, and after a spell in "The Proper Caper," at the Madison ellence was almost reached by the cellence was almost reached by the Thomas play when the managers found themselves possessed of what are com-monly known as 'cold feet,' and brought the company to New York and told the several members that they might look chewhere for their weekly pay envelopes. appearance came, when Mr. Frohman riously considered by Miss Hingham, because the leading women of the stock organization were not for giving a stranger a chance to demonstrate her worth, but on a night when Jessie Millward was too ii! to appear in "His Excellency the Governor," Miss Hingham was sent for in haste to full the vacancy.

She was a success at once, and then followed a season in "At the White Horse Travern" and in the bir meddenme.

Jane Oaker, James K. Hackett's leading lady, is singularly fortunate in that she is the granddaughter of Christian Pepper, the millionaire tobacco manufacturer, or

When Miss Oaker first evidenced a fondness for the life behind the footlights, her grandfather opposed the idea, but finally consented and promised the young woman \$100,000 if at the end of five years the should rise to pre-eminence. Now, after three years work, Mrs. Oaker is leading lady for one of the most popular Pepper was actually serious when he made the proposition, and Mr. Hackett's press agent, who sends out the informa-tion, avers be was.

The Bijou announces the engagement of two noted vandeville attractions for the llo that follows the stock burlesque The knowledge that most of the prolocations of "society plays" were made
in a scale of anything but magnificence
had given Miss Bingham the idea that if
uch a play were properly presented and
with a company of unusual excellence,
here would be plenty of theatregoers in
New York who would patronize the venure. The securing of a suitable play was
he next difficulty to be overcome. As
Miss Bingham related her experience to
a Timeg interviewer the other day;
Miss Marbury, who conducts the largset play arency in the world, discussed
with me my plan for a stock company.
We read play after play, but there was
lymns something wrong. One day, Clyde company. Next week will see Montgomery and Stone, who were last seen in Washington of the National Theatre with the Edna May company, in "The Girl From Up There," in which production they were about the greatest hits of the piece. They later duplicated their Amer-lean success in London, when Miss May and the others of Charles Frohman's Comedians appeared at the Shaftesbury

heatre During their Bijon engagement Mont During their Bijon engagement Montgomery and Stone will present their familiar black-face act during the tore part of the week, and commencing with the Thurship mathres will give a new act, which these have just prepared for their London engagement which will immediately follow their local appearance. The week following the engagement of Montgomery and Stone the Bijon patrons will be offered La Belle Torrojade, the famous European dancer, who was brought to this country especially for the production of The Isadles of Faradise' at the Metropelitan Opera House, New York. ways consetting wrong. One day, Clyde itch said he had the very thing I want. I made an appaintment to hear the conderful piece read: But it was the old, id story; It was a play for a star and was on the hunt for a product that could de for a stock company. When I valued to Mr. Fitch exactly what I anted he said he had in his rrunk a lay that he had written for a stock organization, but it would not do for me, he as sure, as it had been refused by both if the Frohmans and about every other anager in New York. He told me the tery of the piece, and the next any when a read it. I wrote him a check for admire royalties when he had finished the econd act. York.

La Belle Tortojada is said to represent
he highest development of graceful dancns, and in Europe enjoys the regulation
of heins the most Jenniful devotee of
respectore now before the public.

Re all odds the most interesting bit f theatrical information that was made ublic during the post week is the ensucment for an American tour of Mrs. Patrick Compbell by Liebler & Co. The firm of managers had been negotiating with Mrs. Campbell for over six

ouths, but it was only last week that contract between the famous English

of plays that will be presented during the tour will include "The Second Mrs. Tanqueray," "The Notorious Mrs. Ebbsmith," Suderman's "Magda," as adapted especially for her by Louis N. Parker, Jose Echegaray's "Martian," and "Pelleas and Melisande. The list will also, in all probability, include a comple of one-set pieces that have attracted great attention in the English capital, especially in connection with Mrs. Campbell's wonderful work in the roles taken by her.

Mrs. Campbell's arrangement for the reopening of her London Thearre prior to the coronation ceremonies will aborten her stay in this country. A new play has been selected for this important occasion. It is by E. F. Benson, who has not only the honor of being the nephew of the Archbishop of Canterbury, but one who has achieved fame as a playwright. Mrs. Campbell is a very beautiful woman and an undonlited artiste. There is no "Magda," no "Second Mrs. Tanqueray," no "Notorious Mrs. Ebbsmith" whose work in those impersonations will compare with that of Mrs. Patrick Campbell. The announcement is made that Washington will be among the first cities that will be visited by Mrs. Campbell after her New York appearances.

pany in time for her appearance in this

country about January L. The repertoire of plays that will be presented during

the tour will include "The Second Mrs

who has achieved fame as a playwright.
Mrs. Campbeil thinks a great deal of the
new play, and she may present it in
America hefore her departure.

Mrs. Campbeil is a very beautiful
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that will be visited by Mrs. Campbeil. The announcement is made that
Washington will be among the first either
that washington in, and spends every summer here with his folks. He is
a brother of Glies Shine, the husband of
Lavinia Shannon, "Thad" is an accomplished actor, a splendid fellow, and as
quick-witted as the average Emeraid Isiander. He first became acquainted with
Mr. Osgood, the manager of the Academy
in a way that will not be forgotten by
either.

It was at the time a benefit performance was given Miss Shannon at the National about twelve years ago. Mrs. Osgood participated in the affair. Thad'
was also one of the company, and had to
wear a dress suit. In some way, at the
last moment, he tore his trousers beyond
hope of repair in time for the play to go
on. Mr. Osgood, clad in evening raiment,
came back on the stage, and at once
Thad effected the loan of Mr. Osgood's
garment. The latter secluded himself in
the actor's dressing room during the performance. He chose that, rather than hope of repair in time for the play to go on. Mr. Osgood, clad in evening raiment, came back on the stage, and at once Thad effected the loan of Mr. Osgood's garment. The latter secluded himself in the actor's dressing room during the performance. He chose that, rather than appearing in Mr. Shine's everyday clothes, which in those days would have been much too large for him.

Bijou Fernandez was the first member f last year's Lafayette stock company to visit Washington this season, and those who saw her work with Miss Bingham's become used. Kexiah is in a class by hercompany in "The Climbers" greatly enjoyed her admirable portrayal of Miss concerned, but her garmentry. Keziah is in a class by hercompany in "The Climbers" greatly enjoyed her admirable portrayal of Miss

degree, to the success of the spring and summer season at the Lafayette, and her work as Caroline Mitford and Mrs. "Dick" when she Chetwyn in "Secret Service," and "Young Mrs. Winthrop," respectively, was of such superior order as to elicit the unanimous approval of the Lafayette patrons. Miss Fernandez has not only been a sur-Miss Fernandez has not only been a sur-prise to her admirers here, but she played her role in "The Climbers" so well that its eminent author, Clyde Pitch, frankly acknowledged before the entire company that she had gone beyond all his expecta-tions. He thanked and congratulated her that she had kept the character of Miss Godesby up to the pitch to which it had been keyed by its original interpreter, Mrs. Bloodgood.

Millie James, a very sedate young woman of some twenty-two years, has become one of the theatrical sensations of the time because of her remarkable skill in merging her own personality foto that of a hoydenish little girl of half that age, who climbs apple trees and otherwise defies the conventions in Clyde

Fitch's "Lovers' Lane. "Do you like the part?" somewhat superfluously inquired a Times intersupernationally inquired a times inter-viewer who was granted audience with this little lady between acts at the Coiumbia Theatre a few evenings ago.
"Of course, I do," she replied in her rivacious way, "or I don't believe I ould act it as well as everyone declares

Millie James is the daughter of Louis James, who is now starring jointly with Modjeska in Shakespearcan drama, "I had no idea of ever being an act

ress," she said, in her quick, animated way, "but later on I felt that I should like to be independent and support my self, so my first appearance was made with Roland Reed in The Club Friend, which carried me through a senson and gave me some experience. Poor Roland, he was such a nice fellow!

"Then I went out with 'Mr. Potter, of Texas' for a season; then with 'Charley's Aunt' for two seasons; then with the distinguished James J. Corbett, in A Naval Cadet,' then with Annie Russell, in Catherine, and last season in the London melodrama, 'Woman and Wine, which Brady produced.'

"And now you have made your first great success as Simplicity Johnson?"

"Yes,' she remarked, 'so they sayand I hope they don't exagserate, for I have truth hard enough to realize the character, and even today we had a rehorreal. The world does not begin t guess how hard an across works to achieve specess.

"Did I always want to be an across oth of course, but not the kind you mich saisone. I might as well confess that my harding ambilion whan I was in Connecticut boarding school was to run away with a circus. I was always doing athietic stunts' to the great amusemuland admiration of the other girls in the dermitory, and I thought if I could only Then I went out with 'Mr. Potter, or

get into pink tights and perform on a trapeze I would be the groudest and happiest thing in the world.

"My athietle training, by the way, was a great help to me when I played the soubrette role with Corbett. There was a symmasium scene where, in the soubrette role, the star lifted me up to a pair of flying rings a dozen feet above the stage and refused to take me dewn until I promised to kiss him. I used to hang there at arm's length for a full ten minutes without the least discomfort.

"I love this part of the little girl in Lovers Lane, although I was in despair at the earlier rehearsuls, and felt that I should fall miserably. Simplicity Johnson is a wayward child not yet in teens, but there is nothing bad about her. To me there is something pathetic and appealing about her childish love for the minister. Oh, no, I do not expect to go on playing little children. Of course, I shall never be big and stately, and nobody will ever cast me for Lady Macbeth. Yet I have played some very peculiar parts. In one of Mr. Brady's melodramms I appeared as a young woman who had been married.

Nevada Hefron plays the part of a slavey in "Lady Huntworth's Experi-men," Keziah the housemaid in the fam-lly of the vicar. Keziah is not the slavey of comic opera, nor yet the ordinary slavey to whom those who are fond of concerned, but her garmentry. Keziah has only twenty-six lines to speak, but Miss Fernandez contributed, in a great she looks volumes, a whole comic library

The crisis arrives in her mortal career when she goes to a penny reading in the neighboring village. When she submits herself for Lady Huntworth's inspection in the rig with which she proposes to honor the penny reading, she would make angels weep. Conspicuous among the fea-tures of this startling costume is a pair of black gloves which make her hands look like weird, misshapen fourth cousins

look like werd, misshapen fourth cousins of hands.

Miss Hefron always buys her gloves in a certain New York shop and of a certain saleswoman. When she was accumulating the articles for her penny reading costume, she went into the store and found a seat at the counter alongside of other women who were buying gloves.

"Ella," she said to her special saleswoman, "what size glove do I wear?"

"About a six," said Ella.

"Give me a five in black," ordered Miss Hefron, carelessly.

Ella produced the No. 5, and began to try one on her customer. She tugged

ime, since the "Bud" has flowered lato a beautiful rose of lovely womanhood, Miss Lesile having lately achieved a great success as Giory Quayle in support of Edward J. Morgan in "The Christian." Mr. Morton's rictorical fireworks follow: "There is a child among us now, whose high light of divineness makes other flames seem shadows.

"The Little Lord Faumtleroy wears such an air of princely grace as the gods might envy. A gold star sits on his fine head, it becomes an aureole through the tears that Mrs. Burnett's poetry draws from our hearts.

"I don't know where we shall look for more chastening histionism than this. A dramatist has struck he sublime chord of pure love, struck it with the unerring fidelity of a great woman and mother, and through its reverberating splendor we are told the sweet story of peace and heauty by a dear, clear voice in the imperfect accents of fragrant innocence.

"From the Tront Ebiel Leslie is a figure of supermal exquisiteness. Her time, plant delicacy is sungastive of a dight-cured, but thoroughly vital roseoud. It is easy to know she is incapable of the charter and bains of an unpleasantly musculare for the young. Her perception, her grace, and her gentleness are deliciously feminine. But to this chairs are added the confidence, the free dom, and the assistiveness of fine manhood.

"Critical opinion does not try to see where the child's actual sex laterfereas sumed. It only realizes that ideality has been reached, and that a thousand prettineess never before discovered in childhood are showering down like a multitude of summer flowers.

Millie James, a very sedate young James of some the distribution of the critics was that Mr. Itv-lease of some the wound and the additional proposition of the critics was that Mr.

opinion of the critics was that Mr. ing a play contained excellent material and afforded Mr. Sethern splendid opporand afforded Mr. Sothern splendid opportunities. The author, who is now in New York, has fallen in with Mr. Sothern's views and has submitted a revised scenario that, while retaining the most effective scenes of the play, would, in the opinions of those interested, transform it into a brilliant piece of work.

The business done at the Garden Theatre with the original was by no means discouraging, and, save for the desire to reconstruct the piece, it could have been retained in the bill much longer.

There has been some mak of giving a special mattnee of "Richard Lovelace" which will enable Mr. Lawrence Irving to see his play on the boards.

see his play on the boards.

Ever since the stock system has been revived in its present form there has been more or less discussion as to the dire results arising from the constant memorizing of new lines from week to week by members of these organizations. The sud ase of Victory Bateman, whose mental breakdown in 1990 was attributed to the constant study made necessary by her connection with stock work, has been freuently cited by those who argoe that the

quently cited by those who argoe that the strain is too grent.

A Thires interviewer had an interesting chat with several members of the Reliows Company on this subject last week. As an listance of the amazing pmount of memorizing necessary in this branch of the theatrical crofession one need only cite the case of Harry Corson Clarke, who memorized and played 550 parts in as many consecutive weeks.

"It is not learning the lines that I find is the greatest strain, said islian Lawrence." It is the expenditure of emotion

"It is not learning the lines that I find is the greatest strain," said idlim Lawrence. It is the expenditure of emotion which sometimes exhausts as greatly as I it were all real.

I have always memorized without any great difficulty and have never so much self a headache from it. As I say, it is the anotional part which tires. I do not hink the brain, when it chineste memorize has any definable limits. I think it is also in all that one puts into it to a segree. I do not agree with those is say that it is like a box and will lad just so minch. It a stretchy thing, I think, and its einsticity is very great Personality. I am never bothered by continuing the lines of the different plays in my mind. I came nearest doing so in